

N.Y.N.Y.

ニューヨーク・
ニューヨーク
羅川真里茂



Walker was a policeman in the New York City 5
25-year-old gay from Newton, Mass. He was
ember 13. Blood type, O. He was a gay. After
stopped at a bar in the gay street in Manhattan. He
the night lover there only for having sex. It was his
to pick one as a steady. But on one evening, Kain met
Frederics at the bar. Mel was 23-year-old from Mass.
He was born on May 29. Blood type, A. He worked
the shop as a waiter. Both his parents had gone when
little boy and he had spent the unhappy days during
yhood. So he was afraid of having his own family but
nging for it at the same time. This was destiny, this ended
two guys, Kain and Mel. They had to go through
understandings, before, gradually, they found that they
ch other strongly. Soon after, they decided to live together
the struggle with the police against homosexuals
ised by Kain's parents, they had a wedding in a gay club
the midst of their sweet married life, however,
uddenly disappeared. In spite of Kain's effort, no clue
nd. After a while, Luna, a woman investigator of the
ted haggard Kain. She had been chasing a serial killer
to aim only blond persons for four years, now she closed
ross this case. Mel is about to fall a victim to the cruel crime
n Kain and Luna rescue him?

Marimo RAGAWA



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The college turned to
the stage of the tragedy...



A pair of cuffs deprived
Mel of his liberty...



An FBI agent brought
the last hope to Kate...



Walking without Mel,
roads seem lonelier...



So many cops are still
insufficient in Big Apple...



The last letter from Eric
showed an arrow of the case...

羅川真里茂の本
白泉社 大好評発売中

★花とゆめコミックス
赤ちゃんと僕 全18巻
いつでもお天気気分 1-2巻
★ジェットコミックス
ニューヨーク・ニューヨーク 1-3巻

カードギャラリー・羅川真里茂
カードギャラリー・羅川真里茂2
画集・赤ちゃんと僕
[おもちゃ箱ひっくりかえした]
画集・赤ちゃんと僕2
[クリームいっぱいケーキ]

N.Y.N.Y.

Kain Walker was a policeman in the New York City Police. He was 25-year-old gay from Newton, Mass. He was born on December 18. Blood type, O. He was a gay. After work, he always stopped at a bar in the gay street in Manhattan. He picked up one night lever there only for having sex. It was his principle not to pick one as a steady. But on one evening, Kain met up with Mel Frederica at the bar. Mel was 23-year-old from Manhattan, NY. He was born on May 29. Blood type, A. He worked for a collee shop as a waiter. Both his parents had gone when he was a little boy and he had spent the unhappy days during his boyhood. So he was afraid of having his own family but he was longing for it at the same time. This was destiny, this encounter of two guys, Kain and Mel. They had to go through several misunderstandings, before, gradually, they found that they love each other strongly. Soon after, they decided to live together. After the struggle with the prejudice against homosexuality, blessed by Kain's parents, they held a wedding in a gay church. In the midst of their sweet newly-married life, however, Mel suddenly disappeared. In spite of Kain's effort, no clue was found. After a while, Luna, a woman investigator of the FBI visited haggard Kain. She told she'd been chasing a serial killer who aims only blond persons for four years, now she came across this case. Mel is about to fall a victim to the cruel criminal! Can Kain and Luna rescue him?

Marimo RAGAWA

Jets
Comics

Jets
Comics

ニューヨーク・ニューヨーク 3 羅川真里茂

白泉社

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N.Y.N.Y.

ニューヨーク・
ニューヨーク

羅川真里茂

3

ニューヨーク・ニューヨーク 3

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ニューヨーク・

ニューヨーク

羅川真里茂

Episode IV Scene 1



こんにちは。NY* 3巻をご存じます。

今日は、龍川真澄を ごおあいします。さて、2巻の不安な終りがおもしろいので、さあ彼女を助けることにしましょう。

この3巻では自分の知識が足りないなど、無情に死なせよ。いやー、もう一度死なせよ。はい、はい、はい、アサ様にはやめてね。

あと半巻本編のあと、このNYは限上最終回を 迎えました。これを言っている今（今年6月）私は久し振りの休日を味わっています。でも、これも書いていながら休んでおけないのか？
んで、今私はなにを思っているのか？
と言うと、次回作の構想を練っているのですよ。

ではでは、ブルーなキッズから始まりますが、スタートです。



THE
TRUTH
IS

HELLO,
ROBT

YEAH,
IT'S ME

I'M
SORRY
I HAVEN'T
CALLED
FOR SO
LONG

MEL'S
GONE





AGAIN

AGAIN
AND
I'M SO
HAPPY

AGAIN

SO
HAPPY
RIGHT
NOW

I'M
JUST

IT'S
BEEN

I
LOVE
YOU

AGAIN

AND
DISAPPEARED

TWO
WEEKS
LATER



WHAT'S THAT POST-TEST?

OH



YOU CAN SEE THEM EVERYWHERE

HEH, SO THAT'S IT



IT SEEMS LIKE THE LOCAL POLICE WOULDN'T DOING ANYTHING, SO HE'S TAKING IT UPON HIMSELF

ABOUT A WEEK AGO A GUY CAME IN AND ASKED IF I COULD PUT IT UP



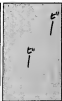
AM I WHO-SAY? I'M SURE THIS IS IT, BUT...



HE'S HERE



GOING TO THE TOP









THEN
HE JUST
TURNED
AROUND
...



HELL'S
LAST MOVEMENTS
WERE MAKING
A CALL ON
GREATHACK
AVENUE



...TURNED
AROUND...?
WHERE DOES
THE ROAD
LEAD?



JUST
BACK TO
THE HOUSE

NO-
WHERE
...



I'VE
CHECKED
AND
DEETS

WHAT
ABOUT THE
HOSPITALIST
IS THERE A
CHANCE HE
MAY HAVE BEEN
TAKEN IN AS A
JOHN DOE?

I'VE
LOOKED
INTO
THAT, BUT
THERE'S
NO SIGN
OF IT

IS THERE...
ANY CHANCE HE
WAS INVOLVED
IN AN ACCIDENT?
A CAR ACCIDENT
PERHAPS...?

WHEN
THAT
HAPPENED,
THEY
CONTACT THE
POLICE
STRAIGHT
AWAY





THAT'S
RIGHT... YOU
WORK IN THE
POLICE, YOU
KNOW THESE
THINGS

TELL ME,
WHAT WILL
THE POLICE
DO NOW?



THEY
WON'T DO
ANYTHING
WITHOUT POSITIVE
PROOF THEY
WON'T START
A SEARCH



ALONE



THEY
CAN ONLY
GO OVER
WHATEVER
RESULTS
THE OTHER
PARTY
COMES UP
WITH

I KNOW THE
MYSELF, OF THE
1000 MISSING
PERSON REQUESTS
THE POLICE GET
IN NEW YORK, THEY
ONLY SEARCH FOR
ABOUT 10% OF
THEM











NO, IT'S ONLY THE NEXT STATE OVER. YOU CAN GET STRAIGHT TO IT FROM MANHATTAN.

JERRY?? BUT THAT A LITTLE FAR?

THE HOSPITAL STATED THAT A PICTURE ALONE WAS NOT ENOUGH.

COULD YOU COME AND IDENTIFY HIM?

DAY 10

HE RECEIVED A CALL FROM THE STATE POLICE.

MARK, CALL ME AS SOON AS YOU KNOW.

A YOUNG MAN WAS ADMITTED WITH AMNESIA.

IT'S IN THE NEARBY COUNTRYSIDE STATE, NEW JERSEY. IN JEREMY MEMORIAL HOSPITAL.

AN ORIGINATOR MATCHED THAT OF THE MISSING AND FINGER-PRINTS.

IT'S IMPORTANT TO KEEP BELIEVING THROUGH THE HARD TIMES!

I'M JUST TRYING TO BE OPTIMISTIC.

I DON'T WANT YOU TO GET YOUR HOPES UP.

I'LL GO!

TELL ME WHERE ...!!











SUCH A POWERLESS
...
SUCH A MEEK THING,
REALLY...

WHAT
A
THING

BUT
IT'S ALL
THAT'S
KEEPING
ME
GOING

IT'S THE
ONLY
THING
...
TYING US
TOGETHER



YOU
HATE
HOLIDAY
YOU'VE
NOT
USED

YOU
SHOULD
TAKE
SOME
TIME
OFF

I
THINK



BROWN
CAME
TO
VISIT
US

DAY
OF

PLEASE
COME IN

HOW
DO
YOU
KNOW



I'M
KATE'S
CLERK
I'M
BROWN
BIRD

HELLO,
MR.
WALKERT



NO NEED
TO PANIC,
AFTER ALL

THAT'S...TRUE,
BUT IT'S EASIER
TO THINK IF YOU'RE
NOT WORRIED ABOUT
OTHER THINGS, TOO

I DON'T
KNOW WHEN
I MIGHT BE
COMING
BACK...

TRUTH,
I'M
GRATEFUL.
BUT...

—

MR.
BURNS,
DO YOU
TAKE
ROBBER
IN YOUR
COFFER?



ALRIGHT...
UM, BY THE
WAY...
CAN YOU
NOT DO
ANYTHING?

I'LL
JUST HAVE
PLAIN BLACK,
PLEASE

ALL
THIS
WALKER

WAT?



...I SEE
I UNDERSTAND
WHY THE FAMILIES
OF MISSING PEOPLE
HIRE PRIVATE
INVESTIGATORS

HELP
LOOK
...?

CAN
YOU
...

BUT WE CAN'T
UNDERTAKE A FULL-SCALE
SEARCH, AS IT'S
REALLY ONLY CONSIDERED
A LOCAL MATTER

WE
ARE
LOOKING,
MA'AM







FROM THE ROOM I HEARD THE OFFICER'S VOICE

AFTER I LEFT THE ROOM, I REALIZED TO LEFT MY JACKET, AND WENT BACK TO GET IT

WHEN I WENT TO FILL IN THE MISSING PERSON'S REPORT FOR MIL, I TOLD THEM I HAD HIS LOVER, WHEN THEY ASKED



I TOLD YOU THAT GUY'S LOVER JUST FOUND A NEW GUY TO SHACK UP WITH AND LEFT! HE SAID

AND LAUGHED



THE LAST CONVERSATION WE HAD WAS OVER THE PHONE

AND HE SAID

UH... 7 YEARS



BEGAN



WHEN I OPENED THE DOOR, THEIR FACES WENT PALE AND THEY BOTH HURLED THEMSELVES WITH SOMETHING

IT MAY HAVE JUST BEEN A LIGHT-HEARTED JOKES, BUT I CAN'T TAKE IT THAT WAY





HAH

FEELS
GREAT

I
THOUGHT
THE
DEAD
A
DREAM



HOW
BARE
FEELS
AGAIN

COLD
BREATH
FROM A
COLD
BODY

AND
POORLY
REWARDED
WILL I HAVE
TO LIVE
THROUGH...

TREMBLING
FINGERS







RAIN !!





NOT

I DON'T WANT TO BE THAT WEAK!!



CRY



I HURRY-
BUT CARRY

HEL... HE'S NOT DEAD, HE'S STILL ALIVE



YOU'RE ALREADY WEAK!!



WILL YOU REPLACE ANY PAIN YOU FEEL WITH ANGER??

DO YOU PLAN ON BECOMING COMPLETELY USELESS BY THE TIME HEL COMES BACK??



ALRIGHT!! YOU LISTEN TO ME!!

YOU DON'T CRY BECAUSE YOU'RE WEAK!!

WHAT ARE YOU SUCH A FOOL??





I-I
CAN'T
SLEEP
AT
NIGHT

...
I'M
SO
WORRIED

WHEN
I'M IN BED
...I THINK
ABOUT
MARTIN
HIS VOICE
ENOUGH ..



WHY...IT
EVEN THOUGH
MARTIN
NOT HAVE
EATEN AT
ALL...

AM-AND
EVEN THOUGH
ALL THIS
IS GOING
ON...I STILL
GET HANGRY



WHY
HIS THIS
HAPPY-
BANDY?

WHY
WAS
HE HERE
FINALLY
HAPPY
...!!

WHY
HAPPY ..









THE
LEFT HAND
AND FORE-
ARM OF A
MURDERER
FOUND ON
EAST RIVER'S
BANK

ON
THE
MORNING

SEVERE
DAMAGE
TO THE
HAND

THE GAP
IS DUE
TO THE

WE DIED
ABOUT 15 TO
20 DAYS
AGO

HAVE YOU SEEN
THE PHOTOGRAPH?
OR THE ACTUAL
ARM? THOUGH I
DON'T BELIEVE YOU
COULD TELL EITHER
WAY

WE HAVE
HAD A SPECIALIST
RETRIEVE THE
PALM AND
FINGERPRINTS

IT'S
SWELLED
AND THE
FIBER...

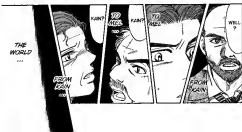
IT'S BEEN IN
THE WATER
A LONG
TIME

A WHITE MALE,
BLOND, BLOOD
TYPE A+ AND
FROM THE NECK
WE ESTIMATE HE'S
174 TO 175CM
TALL

BUT
FIRST
WE
MUST
KNOW







THERE'S
NOWHERE
LEFT FOR
ME TO
STAND

The
SITU-
ATION

SO DEEP
IN THE DEPTHS
OF DESPAIR,
UNABLE TO
DO ANYTHING



AS
CRUMBLING

CRUMB-
LING
AWAY









MR.
FREDERICKS
IS STILL
ALIVE



YES

FOR
...?

I
HAVE
SOME-
THING
TO TELL
YOU



FOR
CRIMINAL
INVESTIGA-
TIONS,
LUNG
PITTSBURGH



I'VE
COME TO
REQUEST
YOUR HELP
IN THE SEARCH
FOR HIM

MR-



OFFICER
WALKER



COME
ON!!

HOLIDAY'S
OVER

Episode IV Scene 1 / THE END

Episode IV
Scene 2







UNFORTUNATELY
THE HEAD HONCHOS
OF BOTH
JURISDICTIONS
HAVE ALREADY MADE
THEIR DECISIONS.
THERE'S NOTHING
I CAN DO

CHIEF BAKER, I
KNOW THAT YOU'RE
NOT HAPPY THAT
THE NYSD HAS HAD
THIS CASE TAKEN AWAY
BY ANOTHER
JURISDICTION. FOR
BUT

WELL
EVEN IF
YOU APPROVE
OF THIS,
I DON'T!!



THAT'S
JUST
FOOLISH-
NESS!

IT MEANS
THAT SHE BELIEVES
THE ARM FOUND IN
THE HUDSON RIVER
YESTERDAY IS
CONNECTED TO
HER CASE!



AND THEN,
WITHOUT CONTACTING
MR. SAG, JUST UPS
AND PERSONALLY
SELECTS SOME
OFFICERS OF BUREAU
HERE!

TO COME FROM
SO FAR AWAY AS
WISCONSIN TO TAKE
AN ARM THAT MAY
POSSIBLY BE INVOLVED
IN SOME FAR AWAY
MURDER CASE. IT'S
BENEFICIAL!!



ALL THE
FBI ARE JIMING
FOR IS TRYING
TO MAKE
THEMSELVES
LOOK BETTER!

SO WHAT??
JUST
BORROW
FUCK MONEY!



SO
WHAT?

HE'S
JUST
SOME
OFFICER
OFF THE
STREET.
WHAT DOES
HE KNOW
ABOUT
MURDER-
MURDER?

EXCUSE
ME, SIR,
BUT OFFICER
WALKER IS
A VERY
CONFIDENT
MAN...



THIS
IS TO
CATCH A
SERIAL
KILLER



CHIEF
RAKES



2



AS LONG
AS HE IS A
MEMBER OF THE
FORCE, HIS
HANDS WERE
TIED. HE
COULD DO
NOTHING.

CAN HE
NOT?

SO
HE'S
PLANNING
THIS AS
A KIND OF
PRIVATE
INVESTIGATION?

IS IT SO
BAD TO
ALLOW HIM
TO AT LEAST
LOOK?

HE WAS
... IN A
BAD WAY

I BELIEVE
HE WILL DO
EVERYTHING HE
CAN TO GET TO
THE HEART OF
THIS CASE

FOR HIS OWN SAFE,
AND FOR THE SAKE
OF THIS INVESTIGATION,
I THINK HE'S THE BEST
MAN FOR THE JOB

YOU ARE
WALKER'S?

I
MAY BE
YOUR
BOSS
... BUT

THEM
... ALRIGHT

...





YOU
DON'T
KNOW
YOU

THAT'S
NOT
WHAT
HE
SAID

...

FOR
JOURNAL
INVESTIGATION,
LUNA
ATTENDING

THE
FEDERAL
IS
STILL
ALIVE

I



I WANT TO KNOW
REALLY, EVEN IF THERE'S
NO PROOF, THAT MAN IS ALIVE.
I WILL PLACE MY BETH ON THAT
HOPE



OR IS IT
THAT YOU HAVEN'T
FOUND ANYTHING?

WHY IS IT THAT
YOU'RE INVESTIGATING
A FOUR-YEAR-OLD
CASE NOW, IN
COMPLETE
SECRECY?

FOUND
SOME-
SOMETHING?



WANT TO
RELIEVE ME?





AND
THE LATTER
LEFT A
LOT OF
EVIDENCE

THE
DIFFERENCE
BETWEEN
THE REAL
KILLER AND
THE COPY-
CAT, IS
THAT THE
FORGER
IS SLY

FIRST,
THE DISSEM-
BLEMENT



!



THE
REASON
FOR THE
TOP SECRET
IS BECAUSE
I'M THE ONLY
PERSON
INVESTIGATING

IN
TRUTH, THE
INVESTIGATION
HAS BEEN
ARRANGED



WHEN HE
WAS ARRESTED
HE STILL HAD
THE KNIFE IN
HIS POSSESSION

THE
COPYCAT
USED THE
SAME
WEAPON
EACH TIME

20CM
LONG
SURVIVAL
KNIFE



THE WEAPONS
HE USED WERE
ALL SPECIFIC, COMMON
ITEMS THAT MANY
PEOPLE WOULD
HAVE ACCESS TO

THE KILLER
USED A
DIFFERENT
WEAPON EACH
TIME, MOST
LIKELY TO
DISPOSE OF
THE BODY'S
MORE EASILY

THE
COPYCAT
DEFINITELY
ABUSED
HIS VICTIMS,
AND THAT'S
WHERE HE
FOUND THE
DNA EVIDENCE
TO CONTACT
HIM.



IS THAT ALL THE
BODIES FROM THE
SERIAL KILLER WERE
FOUND IN THE WATER.
SO MUCH SO THAT
WE CAN SAFELY
ASSURE THAT'S HOW
HE DISPOSED OF ALL
THE BODIES.

THE
BIGGEST
DIFFER-
ENCE

THE DISTANCE BETWEEN
THE PLACE OF DISAPPEARANCE
AND LOCATION WHERE THE
BODY WAS FOUND IN THE COPYCAT
CASE WAS VERY SHORT, WHEREAS
THE REAL SERIAL KILLER MOVED
THEM VERY FAR BEFORE
DISCARDING THEM. SOMETIMES
EVEN ACROSS STATES.



ON TOP OF
FINDING
NOTHING WITH
THE SERIAL
KILLER
EXAMINATION,
THE BODIES
WERE WASHED
TOTALLY
CLEAN.

YES

HE IS GLY,
THE WATER
WOULD ERASE
ANY EVIDENCE
HE LEFT
BEHIND.

YES
SEE



FOLLOWING
THE MAN

I'M









NO THE
HOPE HE'S
FORGOTTEN
THAT SHE HAD
TO LOOK UP
HER MURDERER'S
SHIRTED GUILD

AN UNEMPLOYED
GARDENER, HE WAS
CONSTANTLY DRUNK
AND VERY VIOLENT

AND
THERE
THE ALONE
WAS A
RECKLESS
MAN

LOOK
IT'S THAT
BOY

THE
GUILD OF
THAT
WOMAN
HE HAD AN
AFFAIR WITH

OF COURSE,
IN SUCH A
SMALL TOWN
SUCH A THING
QUICKLY
BECOMES
COMMON
KNOWLEDGE



WHAT A
NASTY CHILD,
WHAT'S WITH
THAT LOOK?
NO-ONE
WANTS
YOU

OH
YOU'RE
RIGHT
I DIDN'T
NOTICE



THE WAY
SHE TALKED
HIM WAS TRULY
CHILD

SHE PUT THE
MATTER IN THE HAND
TOWARDS JOEY, AND
TALKED HIM THE
SAME...

THERE
WERE TWO
CHILDREN
NEARBY JOEY,
AN OLDER
GIRL, AND A
YOUNGER
BOY

THE GIRL
PRETENDED
NOT TO
SEE WHAT
HER FATHER
DID



MAKING HIM
WEAR DIRTY
CLOTHING, MAKING
HIM LIE OFF THE
FLOOR, TURNING
HIS BACK TO
HIS BARE
THIGHS

THE
MOTHER'S
TREATMENT
WAS INDI-
CATOR

IT WAS
DIFFERENT
FROM HER
FATHER'S
BLATANT
VIOLENCE

I
ONLY HAD
ONE
COUNCILOR





EVEN NOW,
SHE STILL REMEMBERED
THAT SMILE

WITH JOSEPH'S
SERENE SMILE

SHE WAS
A CHILD
WITH THOSE
THOUGHTLESS
EYES

JOSEPH
HID HIS
EYES



YOU'RE NOT
MY LITTLE
BROTHER!



FOCUS ON
ERIC, HIS
UNCOMMON

AND
EYES
HERE

ERIC, TWO
YEARS YOUNGER
THAN JOSEPH, WAS
THE ONLY ONE
IN THE FAMILY
WHO WAS
ABLE TO SMILE

HE WAS
THE ONLY
LOVE JOSEPH
KNEW



WHEN
HE WAS
5, HIS
PARENTS
OVERROSE
HIS
WISHES
WENT WITH
THEIR
MOTHER, AND
HE STAYED
WITH HIS
FATHER

THAT COLD-HEARTED
JOSEPH LOOKED ON...
HIS LEAVING FURLED
BOTH HAND-FILLED
EYES



AROUND THAT
TIME, A LOT OF
"DOGS" AND "CATS"
IN THE NEIGHBORHOOD
WERE BEING
KILLED

NO-ONE
REMARKED THAT
IT WAS JOSEPH'S
DOGS

HE WAS
DEEMED
INNOCENT
DUE TO THE
PHYSICAL
AND
EMOTIONAL
TRAUMA HE'D
SUFFERED

DUE TO
HIS CIRCUM-
STANCES,
HE WAS
LET OFF

WHEN HE
WAS 12, HE
KILLED HIS
FATHER

AND
THEN,

I'VE HEARD
THAT THE TIME
JOEY LIVED
ALONE WITH HIS
FATHER WAS A
TERRIBLE TIME
FOR HIM

FIRST,
HE SHOT
TOM IN THE
HEAD

THEN HE TOOK
A KNIFE AND
HACKED AT THE
BODY. HE ALSO
CUT OFF ALL HIS
FINGERS

HE WAS
BLAMELESS, AND IN
THE INVESTIGATION
IT WAS FOUND THAT
HE HAD VERY LITTLE
SCHOOLING. HOWEVER,
HE HAD A VERY HIGH
IQ

AFTER
THAT, HE WAS
MOVED TO
ILLINOIS

THE
ARREST HE
TOOK FROM
HIS FATHER
WAS FAMOUS
AMONGST THE
NEIGHBOURHOOD

THEY
REPORTED IT
ANY NUMBER OF
TIMES, BUT
THE AUTHORITIES
NEVER TOOK
JOEY ARREST

JOEY
WAS COVERED
IN BLOOD
STANDING IN
FRONT OF HIS
FATHER'S
BODY,
BARELY



HE LEFT
THAT DAY
TOOK A
TAXI
AND
WENT TO
LIVE WITH
AN OLD
FRIEND

THAT WAS
NO WAY TO
WELCOME
JOEY BACK
HOWEVER
JOEY HAD NO
OTHER CHOICE
BUT TO
STAY THERE

THAT WAS
A
POORLY
CHOSEN
PLACE
TO
LIVE
WITH
THAT
FRIEND

THERE, HE
STARTED
LIVING WITH
HIS BROTHER,
ERIC

CAN I
STAY WITH
YOU?

I DON'T
HAVE ANY
WHERE TO
GO

ERIC

IT'S BEEN
SO LONG!
IT'S ME!

JOEY

ERIC ENJOYED
OUT OF HIGH
SCHOOL, TO TEACH
HIMSELF ART



YES, BUT
GRADUALLY THE
CONTENT BEGAN
TO CHANGE

SO HE WAS
BECOMING A GOOD
BRO-BROTHER
TO ERIC?

EVERY
LETTER
MENTIONED
HOW KIND
JOEY WAS,
OR HOW FUN HE
WAS ...

I DON'T
KNOW THE
FULL
DETAILS OF
THEIR TIME
TOGETHER

BUT IN THE
LETTERS ERIC
WROTE TO
HIS SISTER,
THINGS
SEEMED TO
BE GOING
WELL



SOMETIMES,
IT'S LIKE JOEY
AND A SKETCH THAT
FALLS AND HE JUST
TOTALLY LOSES
AND TERRIBLE. I
NEVER KNOW WHAT
TO DO, AND I END UP
CRYING. IT REALLY
SCARED ME

THIS IS THE
LAST LETTER
BEFORE ERIC
MOVED OUT



HEARING
WHAT I HEARD
AT THAT COURT,
I STARTED
TO FOLLOW
HIM

HALF A
YEAR LATER,
JOEY WAS
INVOLVED IN
ANOTHER
CASE

THAT
AFTERNOON,
ERIC TRIED TO
BREAK UP A
FIGHT IN THE
SUBWAY AND
WAS KILLED



WE
HAVE
PRESER-
VED
FROM THE
BROTHER

THESE
ARE
COPIES
OF SOME
OF THE
LETTERS

is a year before the...
one step and...
...by the time they are...
...the same thing...
...it is not a very good...
...I think I...
...I SHOULD GET...
...A JOB...
...I KNOW THAT OUR...
...LIVING COSTS...
...AREN'T CHEAP, BUT...
...JOEY JUST SAYS 'DON'T...
...WORRY ABOUT IT, MY PAYCHECK...
...WILL COVER IT.' I DON'T LIKE...
...IT, BEING A...
...MOODSWING

I WOKE UP OVER-NIGHT AT A FRIEND
FROM WORK'S PLACE. SHE'S
REALLY COOL. HER NAME'S
BARBARA. BUT JOEY GOT REALLY
MAD AT ME. I CAN'T BELIEVE
HE WON'T LET ME
STAY OUT AT MY AGE

I DO LOVE JOEY, BUT
SOMETIMES I THINK HE
LOOKS AFTER ME TOO
MUCH. IT'S STUPID. I THINK
HE SHOULD BE A LOVER

JOEY ALWAYS
WANTED TO ENJOY...
LOOKING AT MY SKETCHES
WHEN I SUBMITTED THEM
TO HIM. HE SAID HE
WANTED TO SKETCH
ME. I DON'T
HAVE ANY OTHER
INTERESTS...



HE
RAIDED THE YOUNG
WOMAN, TORTURED
HER, BEFORE
CUTTING HER
UP AND DUMPING
HER BODY

BOTH
THE
VICTIMS
WERE
BLOND



KIDNAPPED
A YOUNG MAN,
AND MURDERED
A YOUNG
WOMAN



HIS DEFENSE
CLAIMED THAT HE WAS
SUFFERING FROM
HAVING LOST HIS
BELOVED LITTLE
BROTHER



THINKING
ABOUT
IT

IF HE HAD
BEEN FOUND VERY
MUCH LATER, I
DON'T NO DOUBT
THAT HE, TOO,
WOULD HAVE BEEN
KILLED

HE WAS
TAKEN CARE
OF, BUT IT
WAS A VERY
TRAUMATIC
EXPERIENCE

THE
YOUNG
MAN WAS
CONFINED
FOR OVER
A MONTH



AND THE OTHER
BLOND AN HER
FATHER, MOTHER
AND SISTER AND
KILLS THEM

JOEY SEES YOUNG
MEN WITH BLOND HAIR
AND BLUE EYES AS
ERIC, TRYING TO KISS
THEM BY HIS SIDE

THE WHOLE
KLINE FAMILY WAS
BLOND, AND ERIC
WAS THE ONLY
ONE WHO HAD
BLUE EYES

AND THE
UNBELIEVABLE
THING IS, HE
WAS FOUND
NOT GUILTY
IN THAT CASE

BUT THE
TRUTH IS
THAT
BLINDS
STATE
PENITENTIARY
WAS OVER-
SATURATED



HE
CLAIMED
HE HAD
LOST HIS
MIND, AND
WAS
ADMITTED
TO A
MEDICAL
FACILITY

WHY?



NOT
GUILTY? THAT'S
STUPID!!

THE LOOK
IN JOEY PLUMB'S
EYES... AS HE
LEFT COURT



EVEN
NOW, I
STILL
REMEMBER
IT

HE
WOULD
DEFINITELY
COMMIT THE
SAME CRIME
AGAIN!



HE WAS
NEITHER
SORRY NOR
BAD!



ALL THE
VICTIMS WERE
BLOND, AND
ONE YOUNG MAN
WAS KEPT ALIVE
FOR OVER A
MONTH BEFORE
HE WAS
KILLED

THAT
YOUNG MAN
WAS BLOND
WITH BLUE
EYES

VERY
SIMILAR TO
JOEY'S
MURDER

AND IN
THE FIVE
YEARS SINCE
THEN, THE
WISCONSIN
SERIAL KILLER
INCIDENT
OCCURRED

STORY
AROUND
THE
SERIAL KILLER
INCIDENT
OCCURRED

HE'S ERIC'S
REPLACEMENT.
IT'S NOT BEEN
ONE MONTH
SINCE HE
DISAPPEARED

MIKI IS
BLOND
WITH BLUE
EYES... IF
JOEY IS
OUR MAN

EVERYONE
ELSE JUST
LAUGHED AT
ME, BUT MY
BOSS IS A
MAN WHO
KNOWS WHAT
I MEAN

THEY
WERE TWO
RESTAURANT
THAT C-100
THE SECOND WAS
THAT THEY
LOST AND
MEDICAL
OCCURRED
AND RELEASED
MAN

THAT
AFTERNOON,
I LEFT
AM







HEY,
OFF KATO'S
GONE!

IT'S
BEEN
A
WHILE
IT

I
HEAR
YA



AND
GIVE
SOMEONE
A
HILL
FOR
HIT

KUN
WALKER,
COULD
YOU
GET
MY
GUN
AND
A
SHOULDER
 holster,
PLEASE?

KUN
IT



I'M
SORRY
ABOUT
ALL
THE
TROUBLE

I
WAS
JUST
GOING
TO
CALL
YOU

I'M
SO
GLAD
YOU'RE
BACK



BRUN

KUN
IT



OH...
THEY
FOUND
A
TORNADO
IN
NEW
CITY
LARE



BRUN

THANKS
FOR
THIS
MORNING

WAKE
UP
EASIER?



I
SEE
MR.
PITTS-
BROO IS
HERE
TOO.
THATLL
MAKE
THREE
EASIER.



THEY
BELONGED
TO A MAN
REPORTED
MISSING
A MONTH
AGO, BEING
ONLY

ALL
PARTS...OF
THE SAME
PERSON THE
ARM
BELONGED
TO

AND
IN THE
FOREST
UPSTREAM
OF THE
RIVER, A MAN'S
HEAD WAS
FOUND



TO
WHO
TOOK AWAY
ARM

SHU-
JIN

SHU-
JIN

AND
PUT IT
ON
ANOTHER
VICTIM



SHU-
JIN

ARE
GETTING
CLOSER TO
WHO DID
THIS?



BUT...
THE
KIND OF
GROUND
COVER-

IT
WOULD
BE...



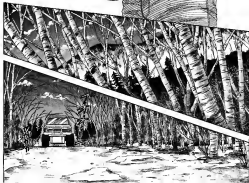
SEEMS
LIKE HE'S
LOOKING FOR
NUMBER
OF VICTIMS
AND
DISTANCE
COVERED

SEEMS
LIKE THE
GUILFRET
LOOKS TO
DRIVE



SHU-
JIN

SHU-
JIN







NO
GOOD

YOU
NEED TO
LEAVE
RIGHT
NOW



NO
PROB.
RIGHT?

REALLY...?
SCARS, WE'LL
FINISH UP HERE
AND GET OUT
OF YOUR WAY



WE'RE
JUST
HAVING
SOMETHING
TO EAT



I'M IN
CHARGE OF
SECURITY

THIS
IS A
PRIVATE
CORPORATE



WE SAID
WE'RE
LEAVING,
JUST PRE-
TEND YOU
DENT SEE
IT

MAH!!
YOU WERE
PLANNING
ON BRACING
INTO THE
DUNGELOW
AT NIGHT?



YOU
BUST-
ARDS

THIS IS
A WILDLIFE
SANCTUARY



AND
WHAT'S
WITH
THE
GUNT

HEY,
HANG
ON



YOU'RE
GETTING HERE
TOMORROW,
RIGHT? IN THE
EVENING?

ROB-
ERT?

JUST

FLAH,
THE POWER
AND GAS
ARE FINE

ONE OF
THE KEYS TO THE
CARPENTER BUNGALOW
WAS BROKEN

GET
LOST!!

YOU
HUNT
IT
UP!

HEY!
ARE
YOU
MAD?

WH-





HEY

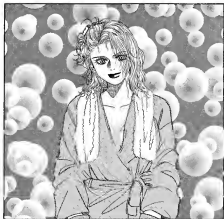
POOP'S
UP

YOU'VE
BEEN A GOOD
BOY TODAY
TOO, HUNT?

ERIC

+

Episode IV Scene 2 / THE END



Episode IV Scene 3



THE
20TH DAY
SINCE
AND'S
DISAPPEAR-
ANCE



HAVE YOU
NOT GONE
HOME?
HAVE YOU
SLEPT?

SURE

I'VE
SLEPT. IN
THE STAFF
ROOM



WANT
SOME
COFFEE?
LET'S
TAKE A
BREAK

RECORDING
TAKER,
ARTER





YOUR
SEXUAL
PREFER-
ENCE
IS YOUR
OWN
BUSI-
NESS,
RIGHT?

I KNEW YOU
WERE PARTNERS
FROM HER. BURG



DO
YOU KNOW
ABOUT
ME AND
MR. FROM
THE BROWN-
HAI?

WHAT DO
YOU THINK
OF HOMO-
SEXUALITY?



NO, HE
GOT
WORSE

~~~~~



AND  
THERE  
ARE THOSE  
WHO THINK  
IT'S A  
SIN  
AGAINST  
GOD

IT'S  
JUST THAT  
WHEN YOU  
SAY YOU  
PREFER  
YOUR OWN  
SEX, YOU  
GET PUT  
INTO A  
BOX



THAT'S...  
VERY TRUE...  
IT IS YOUR  
OWN  
BUSINESS



WHERE  
AM I...

THERE'S  
A BELIEF  
NO-ONE  
ELSE HAS  
EVER BEEN  
ABLE TO  
TOUCH...

I  
CAN'T...  
REALLY  
PUT IT  
INTO  
WORDS



I'M NOT A  
DILIGENT PERSON  
MYSELF, BUT I  
THINK THAT IS  
SOMETHING THAT  
GETS PASSED ON  
PRETTY DEEPLY  
INGRAINED

MY  
MOTHER...  
IS A VERY  
DILIGENT  
PERSON



IT'S  
MILK

NOT BY TRYING  
TO OPEN  
OR TRYING  
TO SQUEAK  
IN...

BUT  
JUST BY  
BEING  
KIND...

GENTLE  
AND SOOTHING  
LIKE A GREAT  
CAKE



BUT  
MILK

HE...  
TEACHES  
IT



AND  
INVITED  
HIM IN

I CAME  
TO MEET  
HIM



YES...  
I'M SURE IT'S  
SCOTTING-MILK  
GAVE  
YOU

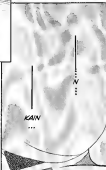


YOU  
DON'T?



LISTENING TO  
YOU, I DON'T  
GET AN IMAGE  
OF BLISSING  
PARADISE

HEART  
AND  
SOUL,  
HUN





LOCKED MY  
WHAT'S  
WITH THAT?



IS TODAY  
HOW LONG  
SINCE YOU  
LOOKED ME IN  
HERE?

WHAT  
DOY



JUST GO  
BACK TO  
SLEEP

OH-  
NO



ARE YOU  
DREAMING  
ME?

WHY  
...



I'M  
NOT  
ERIC!!

GIVE IT  
UP  
ALREADY,  
ERIC



MY  
SONG

GIVE  
ME  
BACK  
...



THAT  
SONG...  
IS PERFECT  
TO ME!

GIVE IT  
BACK!!



I'M  
HELL  
FRED-  
RICKS  
!!

HOW  
MANY  
TIMES  
IT



FU



GIG!



WOAH  
WOAH DO  
YOU  
WANT?

SHUT UP!!  
YOU WANNA  
DIE??



THERE'S  
ANY  
NUMBER



OF  
PEOPLE  
TO  
REPLACE  
YOU!!



THAT'S  
RIGHT!!  
YOU'RE NOT  
ERIC!!

FUCK-  
ER !!



YOU SHIT!!  
YOU GOT A  
PROBLEM THEN  
FUCK OFF AND  
DIE!!

YOU  
CAN'T DO  
A THING  
!!

AHH  
!!







LUNCH?  
NOT  
ROBERT  
COMING IN  
THE  
EVENING?



YEAH

THE  
PARTY  
STARTS  
AT SIX  
RIGHT?

LOOKS  
LIKE IT'LL  
COOK THE  
MEAT AND  
THE WELL



Can I help you?



I'll be back



HMM! JUST  
A COUPLE OF  
MONTHS AND THEN  
IS WHAT YOU TURN  
INTO? YOU LOOK  
LIKE AN OUTLAW!

HOW'VE  
YOU  
BECOME?

NOT  
BAD



I  
JUST  
CALLED  
YOU A  
SECOND  
AGO

YOU  
HAD  
YOUR  
BLING  
UP TOO  
LOUD

MR.  
ROBERT



Fine

HEH?  
I DON'T  
FEEL YOU  
COMING, HOW  
LONG HAVE  
YOU BEEN  
HERE



BY THE  
WAY, WHAT'S  
TODAY'S  
PARTY FOR?

OH



NOTHING  
SPECIAL,  
JUST A  
HAPPY BIRTHDAY  
PARTY



I THINK  
PEOPLE WHO USE  
OIL PAINTS BUY  
CANVASES, BUT  
I DON'T KNOW  
WHAT OTHER  
WATERCOLOUR  
ARTISTS  
DO



IT'S A  
TRICKY JOB,  
THOUGH



IF I DON'T  
WET IT, IT'LL  
SMELL WHEN  
I PUT THE  
PAINT ON

ROBERT,  
CAN YOU  
SME THAT  
SMELL



STICKING  
PAINTER TO  
THE BOARD

WHAT  
YOU UP  
TO?



ANY-  
BUT?

DO ALL  
ARTISTS  
DO THAT?





LUNCH  
IS  
READY



YEAH...  
MAYBE

YOU SHOULD  
COME TOO, THE  
FOOD'LL BE  
GOOD



ROBERT



NO  
WOLFE  
THE  
FAMILY  
MANAGER

HEY,  
NICE TO  
MEET  
YOU



TED

NICE  
TO MEET  
YOU  
JESSICA



I'M  
JESSICA  
LINGER

SEE'S  
JUST HEARD  
HE TALKING  
THAT'S ALL

FAMILY



TED



LAST  
TED



TED  
WHAT'S  
YOUR  
LAST  
NAME?

TED  
--



YOU'VE  
GOT SHARP EYES.  
IT'S NOTHING  
BUT, I WAS  
USING SOME  
LACQUER AND  
IT STAINED THE  
GROUND. IT WAS  
A NECKLACE

WERE  
YOU PASSING  
SOMETHING  
UP ON THE  
OTHER  
SIDE  
THAT?



YEAH, THE  
GLIDE WAS  
TOO WORN SO  
I GOT A NEW ONE.  
I DECIDED TO  
CHANGE THE HANDLE,  
TOO, IT'S IN THE  
KITCHEN FOR  
FIREWOOD

I'VE  
PUT IT  
ON THE  
EXPENSES

YOU  
GOT A  
NEW  
JOB?



SEE  
YOU AT  
THE  
PARTY

I'LL  
PASS



WANT  
TO JOIN  
ME FOR  
LUNCH?

HOW  
ABOUT  
IT, TED



I'M GLAD  
YOU'VE GOT  
SUCH ATTENTION  
TO DETAIL. IT  
REALLY HELPS  
ME OUT

I  
SEE



THAT DAY  
I CALLED  
ASH

WHAT  
DO  
YOU  
THINK  
WILL  
HAPPEN

WAS  
-1-



THEY  
ARE  
MADE  
FOR  
THE  
HIT

AS FOR A STORY  
-ONE AND A HALF  
CENTURIES- PASSED  
TO ALL OF THEM...  
WAS IT THAT  
SOMEONE

I  
WAS  
NOT  
ALONE



IN THE WAY  
MORE FIRST  
THAT ASH WHO  
ASKED THE KING  
TO LIVE

GOOD  
BYE





YOU'RE SO  
SIMPLE. IF  
SOMEONE WAS  
KILLED WITH  
A HAMMER, WOULD YOU TRY  
MIGHTY DISE?



A  
CHINESE  
COOKING  
KNIFE  
WOULD  
BEAN  
A CHINESE  
TART-  
WART

IF IT'S AN AXE...  
SOMEWHERE THAT  
CUTS FIREWOOD, OR  
PERHAPS CONSTRUCTION.  
THERE ARE A LOT OF  
SHOPS THAT HAVE  
HAND AXES,  
MIGHT?



IF THEY  
NEED AN  
AXE OR A  
HAND AXE,  
THEY MIGHT  
THEY NEED  
TO BUY A  
NEW ONE?

O...K,  
WE CAN GUESS  
SOME OF THE  
SUSPECTS  
MOVEMENTS  
FROM THIS,  
RIGHT?



YOU'RE  
NOT...GETTING  
DOWN, THINKING  
THAT YOU NEED  
TO LOOK  
FLOWERIST?

IF  
THE  
CLUBS  
WANT  
JOEY



WE'LL  
NEED TO GO  
TO EDWARD  
JOEY'S HOUSE  
AS WELL

THAT'S  
TRUE...  
WE CAN'T  
MARK A  
SPECIFIC  
LOCATION,  
BUT WE  
CAN START  
GATHERING  
MORE INFO



YOU'RE  
NOT  
LOOKING  
MORE?



LIAM



JORY  
HAS  
BROKEN  
ME

A  
DETROIT  
FROM  
MILWAU-  
KEE  
Said  
TO  
ME



MY  
LAWSON  
ONLY  
DRIPS  
MY  
RESOLVE

I  
KNOW  
A  
GREAT  
DEAL  
ABOUT  
JORY  
KLINE



NO  
INTENTION  
OF  
BECOMING  
SERIAL  
KIDNAPER

KAM  
TO  
I  
HAVE

"Kam"  
Gave  
Her  
The  
Finger



4  
7



I  
WILL  
STOP  
HER

THAT'S  
TRUE, I  
AM  
BROKEN



OF  
DISGRACE  
AND  
SHAME

AND  
THEN I'LL  
LEAVE  
THIS  
REALM



RE-  
ERT

I'LL  
INTRODUCE  
YOU, THEY MAY  
WANT TO BUY  
SOME OF YOUR  
WORKS

THEY'RE ALL  
PEOPLE FROM  
WORK. THEY'RE  
EITHER FREE  
OR DON'T WANT  
TO TELL ME NO



THE

OVER  
HERE

WHAT'S  
WITH THAT?  
EVERYONE GOT  
TIME OFF?  
THERE SURE  
ARE A LOT OF  
PEOPLE  
ON THIS  
MOUNTAIN



I'M  
JUST HERE  
FOR THE  
FOOD

PAINTING  
IS JUST  
A HOBBY  
OF MINE

AND  
I DON'T  
REALLY  
LIKE  
CROWDS  
OF  
PEOPLE



HA  
HA  
HA  
HA



NEVER MET  
SOMEONE  
LIKE YOU  
BEFORE

YOU  
REALLY  
ARE  
DIFFERENT



THINK OF  
ME AS A DENSE  
BLITZON



!!



EDMOND  
GREY...  
ARE DO



EDMOND  
GREY

WIFE...  
EARLY  
MAY

MARRIED  
ONE  
YEAR



ARE  
GREY

ARE  
YOU  
NOT





DO  
WHAT SHOULD  
I DO IF I  
WANTED  
TO SPEND  
THE NIGHT

I DON'T  
WANT TO  
GET INTO  
TROUBLE



PLEASE  
DON'T

MAYBE  
I SHOULD PAY  
YOU A VISIT  
TOMORROW MORNING  
IN THE LODGE  
ROUND BACK,  
RIGHT?

TRUTH  
IS, JAYNE  
LIKE YOU  
ARE ANY TYPE



YEAH,  
SO WHAT?



HE IS  
MY BOSS

... A  
LITTLE



WE  
NEED TO  
FIX YOUR  
HAIR  
BEFORE  
YOU CAN  
GO BACK

AH



BLOND  
HAIR...

BEAUTIFUL



DON'T TELL  
ANYONE, AND  
I'LL COME  
PICK YOU UP  
AT THE FOOT  
OF THE  
MOUNTAIN

YOU  
NEED TO  
GO BACK  
TO ROBERT

YOU  
WORRIED  
ABOUT  
ROBERT?



HOW  
DO YOU  
FEEL?

TERRIBLE.  
I CAN'T DUMP  
IT ALL



AND  
THERE'S  
THE BURY



...REARERS  
ARE

REALLY  
...?

THANK  
YOU  
...

OF MY  
MOTHER'S



TO  
SUDDENLY  
LOOSE THE  
MOST  
IMPORTANT  
PERSON IN  
YOUR LIFE



YOU CAN  
SAY THAT, IT  
DOESN'T  
CONCERN YOU  
YOU DON'T KNOW  
WHAT I'M GOING  
THROUGH

YOU NEED  
TO HANG IN  
THERE FOR  
YOUR CHILD'S  
SAKE



...YES...  
THOUGH IT'S  
FATHER IS DEAD  
...WHAT AM  
I GOING TO  
DO?



SO PLEASE  
DON'T  
TELL ME...  
TO STAY  
IN THERE



AND  
THEN THE  
POLICE  
START TO  
MOVE

WHEN  
I THOUGHT  
THEY'D  
FOUND HIM...  
THAT  
WACKED-UP  
CORPSE...

I  
WAS  
SO...  
SCARED



I  
TOLD THE  
POLICE, AND  
THEY HARDLY  
EVEN  
BOTHERED  
TO LOOK



IT'S  
UNBELIEV-  
ABLE



IT  
HEATS  
TO THINK  
ABOUT



I WAS  
LIKE  
THAT TWO  
DAYS  
AGO

BUT HER  
LOVED ONE  
IS ALREADY  
GONE...







THE  
ROAD  
END



HEY

YOU  
LOOK  
GRIEFOUS.

DO  
IT?



IT'S  
MORE...  
RURAL THAN  
I THOUGHT  
IT WOULD  
BE.



AH, IT'S  
LIKE A SECRET  
ASSASSINATION

I  
DON'T  
TELL  
ANYONE



DID  
YOU TELL  
ANYONE  
WHERE  
YOU WERE  
GOING?



SO THIS  
IS THE  
MANAGER'S  
CEMETERY?



IT IS A  
SECRET  
ASSASSINATION,  
ISN'T IT?

WHAT  
ARE YOU  
TALKING  
ABOUT?



1-CTE





WHAT  
...?



I  
MIGHT  
KILL  
YOU

LOOK  
OUT  
...!!



Episode IV Scene 3 / THE END



## Episode IV Scene 4





下 楓子の股間で よく マーイの  
セックス 悦びながら 夢中  
に 夢中 悦びながら 夢中  
に 夢中 悦びながら 夢中

と 悦びながら 夢中

悦びながら 夢中 悦びながら 夢中

Who are you...?



YOU'RE  
BACK? WHAT  
YOU HAD  
DREAM?



KAREN

THE  
DREAM WAS  
ABOUT ME! IT'S  
UNUSUAL-  
ANCE

ド  
キ  
ッ



I DON'T  
NEED / MY  
...I'M  
SOME IN,  
I JUST  
WANT TO  
SLEEP



KAREN, IF  
YOU'RE GOING  
TO SLEEP YOU  
NEED TO TAKE  
YOUR CLOTHES  
OFF FIRST



I'VE JUST...  
BEEN ROUND ALL  
THE SHOPS FROM  
LONG ISLAND  
BRIDGE QUESTIONING  
PEOPLE...









NO  
MATTER  
WHAT  
HAPPENS  
...

THING  
IN THERE

STAND  
STRONG



I WANT  
...TO GO  
HOME

I WANT  
TO GO  
HOME...

PLEASE  
LET ME  
GO

PLEASE  
...

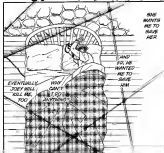


TOO  
CRAZY  
...

THIS  
IS...







RAY...  
I WANT  
TO LIVE

111

LIVE  
AND MEET  
AGAIN ONE  
MORE TIME

RAY  
24

RAIN

AND THEY  
WERE FINALLY  
SAIDING THAT  
NEW YORK  
HAD CALMED  
DOWN A  
BIT

THEY  
ARE ALSO  
OFFERING  
A REWARD

CHIEF'S  
HEART-  
BECKON



LEADING  
UP TO  
HIS DEATH  
TO PLEASE  
COME  
FORWARD

NEW YORK  
POLICE ARE  
REQUESTING  
ANYONE  
WHO CAN  
GIVE THEM  
INFORMATION  
ON THE MURD-  
ERED EDWARD  
RAY'S  
WHEREABOUTS







WAIT! CALM  
DOWN, WE  
WERE JUST  
KIDDING AROUND

K-KAREN!



WH-WHAT?  
YOU GONNA HIT  
ME? IT WAS  
JUST A JOKE,  
OK?



BUT LET ME TELL  
YOU THIS, IF YOU  
KEEP CRACKING  
'JOKE'S' LIKE THAT  
YOU'RE GOING TO  
GET YOURSELVES  
USED FOR SERIOUS  
HARRASSMENT



ME  
TOO

I  
SEE

DON'T  
SHAKE



NEW YORK STATE  
HIGHWAY 87





OH

I'M  
WITH  
THE  
FBI

I HAVE  
PEACED-  
FROM  
MYO  
HEAD-  
GLITCHES



GO BACK

YOU  
CAN'T  
COME  
HERE



I WAS ON  
PEACED  
JOEY'S  
MISSING  
PERSON'S  
CASE

DETECTIVE  
FLAYER



YOU  
ARE?

HELLO  
MR  
PITTSBURG



NOW NOW,  
I DON'T PUT  
STOCK IN THOSE  
KIND OF OPINIONS,  
ALL I CARE  
ABOUT IS SOLVING  
THE CASE

OH REALLY?  
THE MORE  
LITTLE BUSY-  
BODIES I  
EXPECT?

I  
HEARD  
ABOUT  
YOU FROM  
THE CHIEF  
AT HEAD-  
GLITCHES  
YESTERDAY



WHEN WE  
FOUND MR  
GREY'S LEFT  
TIRE, IT IT  
WAS BRACING  
A ROAD BELONGING  
TO A FRIEND OF  
MR WALKER'S

YES,  
THAT'S  
HIM

RAIN  
WALKER?



I GOT  
CHATTING  
WITH A  
YOUNG  
OFFICER

BY THE  
SIDING OF  
HIVE CITY LAKE,  
WHERE THE  
TORGU WAS  
FOUND

ACTUALLY,  
I KNEW OF  
YOU BEFORE  
YESTERDAY



THIS IS ON THE  
WAY, SO HE PROBABLY  
THREW THE TIRE FROM  
THE CAR AS HE DROVE  
FAST. WHAT A WAY  
TO TREAT SOMEONE

I THINK THE  
PLACE THE TIRE  
WAS FOUND WAS  
SOMEWHERE  
FURTHER NORTH  
STILL



FROM THE  
RELATION  
OF THIS ROAD  
TO THE  
DITCH, IT SEEMS  
THE SUSPECT  
WAS HEADED  
NORTH?

IT SEEMS THAT  
MR GREY WAS KILLED  
BY THE SAME MAN  
THAT ABDUCTED  
MR FREDERICKS



ALL  
SORRY FOR  
MY  
LANGUAGE

.....

THEY  
STOPPED  
THE CAR  
BY THE SIDE  
OF THE  
ROAD AND  
CAME DOWN  
HERE TO  
FLICK



A  
ROUND-  
COUPLE

YES, IT'S  
VERY CALLOUS  
BUT THIS IS  
A GOOD PLACE  
TO PUT IT, THIS  
THICKET MEANS  
IT'S THAT MUCH  
HARDER TO  
FIND WHO DID  
FIND IT?



WHAT IF  
HE'S ALREADY  
ON THE MOVE?  
HOW WOULD  
HE DO IT?



CAN  
YOU...

TELL ME  
WITH WHAT  
YOU KNOW  
OF HIM TO  
DATE?

WHAT IF...AND  
THIS IS PURELY  
HYPOTHETICAL,  
THIS REALLY WAS  
THE GROOM OF  
THE SERIAL KILLER  
FROM WISCONSIN

VEST



THERE'S...THERE'S  
JUST TOO LITTLE EVIDENCE  
THAT SPOT IS QUITE  
CLOSE TO THE ENTRANCE TO  
THE FOREST WHERE THE  
HEAD WAS FOUND, BUT ALL  
WE HAVE IS PAINT TYPE-  
TRACKS. IT'S ALSO RAINED  
SEVERAL TIMES SINCE THE  
BODY WAS LIKELY PLUMBED

WELL,  
WE CAN  
ALSO  
USE THIS  
TO GET  
SOME  
LEADS



WE'LL  
LIKELY FIND THE  
LOWER HALF OF  
THE BODY IN  
A BODY OF  
WATER

NOT  
TOO FAR IN THE  
FUTURE THERE  
WILL PROBABLY  
BE JACKSON  
VICTIM, THIS  
ONE ALSO  
BLONDE

FIRST, THE  
SUSPECT IS  
BELIEVED TO  
HAVE KIDNAPPED  
MR. FREDERICKS  
AND IS CURRENTLY  
KEEPING HIM  
HOSTAGE BY HIS  
SIDE

HE'S LIKELY  
ON THE PROWL  
FOR A FINE  
VICTIM RIGHT  
NOW, IF HE  
HASN'T FOUND  
ONE ALREADY



.....



I  
CAN'T  
SEE...  
THAT I  
SEE AND  
LIGHT AT  
THE END  
OF THIS  
TUNNEL

I'M SURE THE ONLY REASON HE STOPPED KILLING IN WISCONSIN WAS BECAUSE HE MOVED HERE TO NEW YORK.

THE ONLY THING HE'S EVER LIKELY TO STOP IS IF HE'S TAKEN IN FOR SOMETHING ELSE AND PUT AWAY, SHIPPED OFF TO ANOTHER STATE OR DEAD.

...  
UNFORTUNATELY  
...

IS THERE A WAY?

AND THE WAY... TO STOP HIM?

AND SO

I KNOW FROM PAST EXPERIENCE THAT HE IS A VERY SHARP AND VERY ADAPTABLE

UNTIL HE IS CAUGHT OR KILLED, HE WILL CONTINUE TO COMBAT THE SAME CRIME OVER AND OVER.

SERIAL OFFENDER.







THE PLACE  
WAS PRACTICALLY  
A GHOST TOWN,  
SO THERE'S  
NO REAL WAY  
TO SAY WHERE  
HE WENT AND  
WHO HE SAW

THE THREE OF  
THEM NEVER HAD  
ANY CONTACT, AND  
IT SEEMS LIKE JOEY  
OCCASIONALLY WORKED  
FOR A GUY NAMED  
MIKE AS A LABORER

AND

THE  
ROCKER WHO  
LIVED THERE  
JUST BARELY  
REMEMBERED  
ANY

THERE WERE  
THREE PEOPLE  
LIVING IN THE  
18 ROOM CONDO-  
MINUM APARTMENT  
BUILDING

SERIOUSLY...  
IT'S A WONDER  
I FOUND IT AT  
ALL. HE WAS  
STAYING IN SOME  
ABANDONED  
APARTMENT ON THE  
FLOOR OF  
BROADWAY

A JUNKIE  
ARTIST,  
A ROCKER  
AND JOEY

LONG,  
I TOLD YOU  
IT WAS A  
"CONDOMINIUM"  
BUILDING,  
REMEMBER?

WHERE'S  
THE  
BUILDING?  
HE COULD  
HAVE LEFT  
SOMETHING  
BEHIND

ANY  
TV

THAT'S  
IT



THEN  
TODAY

HE  
GOING  
TO BE  
ABELLA  
HARD

HEY LINA,  
IF JOEY KUNG  
IS THE  
KILLER,

IT'S  
ALREADY  
DONE, AND  
A NEW ONE  
GUILT

AND HE KNOWS  
THAT ANY  
EVIDENCE OF  
THE KILLINGS WOULD  
DISAPPEAR WITH  
THAT BUILDING

THE TIME OF THE  
BUILDING'S  
DESTRUCTION IS  
ALMOST THE EXACT  
SAME TIME THE  
KILLINGS STOPPED



NO IDEA

SORRY

THE DAYS  
ARE GOING BY,  
AND I'M NOT  
GETTING ANY  
CLOSER...

HOW  
MANY DAYS  
SINCE WE  
DROOP  
FRAGILE?

WHAT  
NUMBER  
... IS  
TODAY?

THE  
DAY'S  
ALREADY  
SET...



I CAN'T  
GET TOO  
IMPATIENT

GOAL  
DOWN, GOAL  
DOWN...











ERIC

HOT  
TIPS

WHAT  
WAS  
THAT?



HEY



BITCH



YOU'RE  
NOT GETTING  
OUT OF  
HERE  
ALIVE

REMEMBER  
THIS







IT'S  
JUST  
AS YOU  
PREDIC-  
TED

THE  
PITTS-  
BURGH



YES  
YES



ANOTHER  
BODY WAS  
FOUND

THIS  
MORNING



THE  
CASE OF  
MISS  
BONNIE  
GREY WAS  
TURNED INTO  
A SEARCH FOR  
A SERIAL  
KILLER

SERIAL  
KILLER?

WHY  
SERIAL?



THE  
DISMEMBERED  
BODY OF A  
YOUNG  
WOMAN  
A  
BLOOD

OF A  
FISHMAN  
IN  
MID-  
FIELD  
LAKE



AND  
~~~~~  
AND
AND



AND
~~~~~  
AND  
AND

AND  
~~~~~  
AND
AND



HEY

HEY,
DOES THIS
GUY HAVE
A BEARD
NOW?



IF YOU REMEMBER
ANYTHING, OR IF
YOU GET A GUY-
OWNER WHO RESEM-
BLES THIS MAN,
PLEASE CONTACT ME
ON THIS NUMBER

GO TOGA



I
JUST DON'T
RECOGNIZE
THE FACE

SORRY,
NO
LUCK

...
I SEE.
THANK
YOU



ABOUT
TWO WEEKS
AGO, A
GUY WHO
CAME TO
BUY AN
ART

BUT HE
WAS A BIT
DIFFERENT TO
THAT PICTURE.
HE HAD A
BEARD



LOOKS
LIKE
HER



BEARD?

Episode IV Scene 4 / THE END



THE
GUY WHO
CAME TO
BUY AN
JEE ABOUT
TWO WEEKS
AGO

BUT



IT
LOOKS
LIKE
HIM



DO YOU
HAVE ANY
SUSPECT?

CNN DO YOU
BELIEVE THAT THE
YOUR GIRL WAS
MURDERED BY THE
SAME PERSON AS
AIR JORDON GRIFF

HOW FAR
ARE YOU IN THE
INVESTIGATION?



THAT
GUY HAD
A GUN



Episode IV Scene 5







1994



WE
DON'T KEEP
ANY COPIES
HERE

DO YOU
HAVE ANY
NOTE OF
THE
RECEIPT?



SORRY,
IT'S JUST LIKE
KIDDO HERE
SAYS, I
CAN'T
REMEMBER



IT DIDN'T
MATTER...
SOMEONE
SHALL THE
DETAIL...



HOW
DO YOU
KNOW THAT
HE DIDN'T
ANSWER,
THOUGH



GRAMPY, WHEN
YOU WERE WRITING
HIS RECEIPT,
YOU ASKED HIM



OH-DEAR
I REMEMBER
THAT! THOUGH
I STILL DON'T
KNOW THE
SPELLING

IT WAS A
COMPANY NAME
PRODACTOR
OR PRODATOR
OR
SOMETHING



HOW
TO SPELL
...?





HE PROBABLY
DID THAT TO HER
FACE BECAUSE
HE WANTED TO
HUMILIATE HER.

EDWARD'S BODY
HAD NO NECK, BUT
THIS ONE DOES. IS
IT STILL SAFE TO
ASSUME IT'S THE
SAME KILLER?

YES,
IT'S
HIM.



THAT
BABY-
ACID!

THIS
IS ...

A LOT
WORSE
THAN THE
LAST
TIME ...



WHAT
WAS THE
CAUSE
OF
DEATH?



SORRY
I'M LATE. I'M
MEANER, THE
CORONER.



I'M TAKING
SAMPLES
AND WILL START
THE AUTOPSY
SHORTLY

I THINK IT'S
STRAINING-
LATION. HERE'S
THE PATHOL.
REPORT. I'M
ALSO TRYING
TO ID HER.



YOU
HATE
SHARP
EYES

DID YOU
STUDY
CRIMINAL
PSYCHO-
LOGY?



YOU
IS
CRAZY
!!



WHAT
...!!



11
2
14



TAKE A
LOOK AT
THE
REPORT.
YOU'LL
SEE WHAT
I MEAN



I THINK
THE KILLER
HAD SOME
KIND OF
GRUDGE
AGAINST
HER



11
5







NO-ONE
WANTS
YOU

JOEY



I
LOVE
YOU

JOEL





SORY



EVER



WHAT?
DO YOU
WANT
FOR
SOMETHING?

YOU
LOOK
LIKE
YOU
DON'T
CARE
IF
YOU
LIVE
OR
DIE

DO
YOU
WANT
TO
DIE?



SORY

I'M
NOT
EVER

DON'T
MOVE!!
YOU'LL
GET
HURT!



LOVE



YOU
RUN



GAVE
YOU

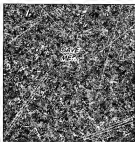


EVER



THOUGH
I







WHY
IS JOEY
ALONE NOT
ON OUR
LIST OF
SUSPECTS?

WHAT
IS
THAT?



DAY
20



HE
FITS
THE
PROFILE
THREAT

THE PROFILE
SAYS "SMALL WHITE MALE,
MOST LIKELY SUFFERED ABUSE
EARLY ON IN LIFE LEADING
HIM TO HURT AND/OR KILL
ANIMALS, AVOIDS HUMAN
CONTACT, SHOULD BE
IN HIS LATE 20S OR
EARLY 30S"



PER-
FECT
FIT

TO A
TEH, HE'S
A



DOES HE
FIT THAT
PART,
TOO?

AND
USING
ADVANCED
INTELLI-
GENCE,
RATHER
HANDSOME?





THIS CASE
IS QUITE
DIFFERENT
FROM THE ONE
IN WISCONSIN

DEBIL-
EVAANT

BUT I CAN
PROVE THAT
HE WAS IN WISCONSIN
AT THE TIME OF THE
MURDER FOUR
YEARS AGO!

I DON'T
HAVE
ANY...



IT
STARTS
TODAY!



WILL SITTING HERE
DEBATING BEING US TO
CATCH THE CRIMINAL
WILL ALLOWING THE
PRESS TO PRINT
SPEAKING ARTICLES
FORCE THE CRIMINAL'S
HAND?

I'LL TELL
YOU HOW,
YOU'RE GOING
ABOUT THIS
THE WRONG
WAY

YOU
NEED
TO LOOK
AT THE
INFORMA-
TION I
COLLECTED



AND THAT VICTIM
COULD BE ANY ONE
OF YOUR FAMILY,
FRIENDS, PARTNERS
OR NEIGHBOURHOOD

WHILE WE'RE
SITTING HERE,
HE'S FINDING
HIS NEXT
VICTIM!

IT
WON'T
WORK
THAT
WAY!!

JOEY KLING
IS NOT THE
KIND TO
REVEAL
HIMSELF!
HE CONSIDERS
IN PUBLIC
IS PERFECT!!





REMEMBER
I TOLD YOU
LAST NIGHT?

THAT
BOY PETE
WHO
SAID
JOEY



THERE WERE
TYRE-TRACKS
FOUND DOWN IN THE
FOREST BY THE
MURKON RIVER

UM



HE DIDN'T
REMEMBER THE
COLOUR OR
THE SHAPE, BUT
HE DID REMEMBER
IT HAD BIG
WHEELS

WHAT



WELL...
HE ONLY
REMEMBERS
THINGS THAT
ARE 'COOL'
OR 'WICKED'

YES

LIKE
WITH THE
CAR



I KNOW IT'S
A FOREST, THERE'D
BE ANY NUMBER
OF OFF-ROAD
VEHICLES DEAD
END



WELL... THAT
DOESN'T NARROW
IT DOWN MUCH

HERE-
FROM AN
OFF-ROADER,
IT HAD TYRES
BORN WIDE





LIGHT



HE
Said...
SHOULD
...?



I'M
CONVINCED
THAT IT'S
HIM, BUT
WHAT
ABOUT
YOU?

WHAT
DO
YOU
THINK?



I
WAS JUST
GAWPING
AT SHADOWS
BEFORE...



YEAH

I'VE GOT
MY LIGHT
AT THE
END OF THE
TUNNEL



KAH...
THANK YOU...
THIS IS...



HIS
HERE IN
NEW YORK

JODY
IS
HERE



THEY
DON'T LIKE
THE 'NO
COMMENT'



WE
HAVEN'T TOLD
THE PRESS,
BUT IT'S
OBVIOUS IT'S
CONNECTED
TO THE ORRY
CASE

TAKE
A LOOK
OVER THE
AUTOPSY
REPORT

NEXT
IS THE
JESSICA
LUNGER
CASE



THIS KIND
OF THING,
IT'S A DESecRATION
OF THE BODY

DAMN



AND... CUTTING
OFF LIVER KIDNEYS
AND FILLING HER
VAGINA WITH BOMBED
GREYS DECAYED
PENG...

THIS
WAS TO MAKE
SURE NO-ONE
COULD TELL WHO
SHE WAS TOO
EASILY



DON'T
HE HAVE
NO
HUMANITY
AT ALL?

FUCK-
NO
HELL
!!



IT
WAS
BECAUSE
HE
WANTED
TO
HUMILIATE
HER...





BUT
WHERE
WAS SHE
GOING...

THE DOORMAN
HAD HER GOOD
MORNING RIGHT
DAYS AND AT
ABOUT 8AM

SHE WAS
APPARENTLY
IN A GOOD
MOOD

I'M
GRATEFUL TO
YOU, ROBERT
THANK

SHE WAS
STAYING IN HER
LOVER'S VILLA
IN MIDDLE TOWN

WE
KNOW HER
MOVEMENTS
UP UNTIL
THE DAY
BEFORE

SHE WAS
ALWAYS
BEING
SURROUNDED
BY NEEDLE-
ARMED MEN

TAKE A LOOK
AT JENNICA
LANGER'S
ABSENCE PERSON'S
REPORT

FROM A STRIPPER
TO A HIGH-CLASS
PROSTITUTE, SHE
HAD SOME PRETTY
BIG-NAME CLIENTS
AND A LOT OF
FRIENDS

LOOK
HERE

WE'LL FOLLOW
UP ON HER
MOVEMENTS

THAT'S
WHERE
THE
POLICE
LOOKED

I'LL
CALL YOU
ONCE I'M
BACK ON
MY FEET



OF
SUSPECTS
YOU KEEP
IN YOUR
HEAD

ADD
THIS GUY
TO THE
LIST

HE'S
GOT A
MURDER AND
PEDDLING
NOW



BRIDON

TWO OF
THE SUSPECTS
ON OUR LIST
HAVE CONNE-
CTIONS TO
HER

EDDY



NO MATTER WHAT
HE SAYS, I VERY
MUCH DOUBT WE'LL
GET A WARRANT.
BUT HE IS A
A PERFECT FIT
FOR THE PROFILE

ANY INDIVIDUAL
DON'T TELL
ARE YOU
BELIEVE WHAT
THAT FEMALE
INVESTIGATOR
SAID?

WHAT'S
THAT?



Last night I said
those words to my girl



RULE
HIM
OUT

SO
LET'S
NOT

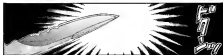




Episode IV Scene 5 / THE END

Episode IV
Scene 6











ALSO HAS
STRONG
SIDE-EFFECTS

AND
IT



DAMN



MY
HEADACHE
JUST WON'T
GO AWAY









THIS
VILLA IS
SUPPOSED
TO HAVE A
MANAGER

IT'S COLD
LOOKS
LIKE IT COULD
SNOW ANY
MINUTE



DIFF DAY
STACE
WILL
STAY-
PLANNED



YES, MR. ONO
SAID THAT HE
MANAGES BOTH
THE VILLA AND THE
CAMPUS ABOUT
A KILOMETER DOWN
THE ROAD



Hey!!













WAS IT ...

WAS IT
A FLICK-
UP

YEAH, I
SAW THE
NEWS

DO
YOU KNOW
SHE'S
DEAD?

I KNOW HER
A WHILE BACK
SHE'S A REAL
HANDFUL

JESSICA
LANGFORD



I
HAVEN'T
SEEN
HER IN
OVER
TWO
YEARS

HELD IT
RIGHT
THEN—
YOU DON'T
THINK I
HAD ANY-
THING TO
DO WITH
IT?



WHEN WAS
THE LAST
TIME YOU
SAW HER?

THEY'RE
... SOME
LONG AGO



LIKE I'D
REMEMBER
THAT? I DON'T
REMEMBER
WHAT I WAS
DOING THREE
DAYS AGO!

IS THERE
ANYONE WHO
CAN VERIFY
YOUR WHERE-
ABOUTS FOR THE
NIGHT OF
OCTOBER?

DIDN'T YOU
SEE HER SIX
DAYS BEFORE
HER DISAP-
PEARANCE?

A
MURDER
OR
EXPENSE?







SOCIETY'S
RID-ON
PUNISHING
SOCIAL
MISBE-
HAVING,
YOU KNOW?



YOU
THINK THAT
WAS SOME
KIND OF
JOKES? IT'S
AN OBSCURITY
CRIME.



OWT

HEWT



HI-HIWT
GET YOUR
HANDS OFF
MY ASS!!



WHAT
THE HELL?
OBSCURITY
IT



WANT
TO ADD
OBSTRU-
CTING
JUSTICE
AS
WELL?

OBSCURITY
AND
DRUGS
CHARGES.



UH-HH.
DON'T WORRY,
YOU'RE NOT MY
TYPE.



YOU
HOMO
PERVERT
IT



YOU
OWT

LEAH



SO WHAT
WAS THIS IN
YOUR BACK
POCKET?



THAT'S
PRETTY EVERY-
DAY FOR ME,
I'M USED TO IT

YEAH
...



HELLO
YOU TWO

HOW'S
THE MARCH
GONE?



WANT TO
SEE? DOESN'T
SEEM RELATED
TO THE CASE,
THOUGH

THE INFO
ON MR.
LANDER'S LOVER



SEEMS
LIKE
WE'RE
GOING IN
CIRCLES, HUH?

I'M AFRAID
ALL I'VE
GOT IS GORE
FEET



HOW ABOUT
YOU, MR.
FLANNERY?

FALLING
FLAT



THEY HAVE A
CAMPFIRE, THOSE
TWO FIF HAVE GONE
TO TAKE A LOOK AT
THE MOUNTAIN VILLA
IN THE AREA

Promettere
Compagnia

PROMETERRE
COMPAGNIA

IT'S
ITALIAN

IN
ENGLISH
IT'S
TECHNICAL
COMPANY

CAMP
SITE

MOUNTAIN
VILLA



MEL



キイク







YOU'RE
QUITE
IMPUL-
SIVE

DO YOU
HAVE AN
APPOINT-
MENT?

WHAT'S
THIS?

EXCUSE
ME, MR.
CRAB

I'M FBI
INVESTIG-
ATOR
PITTSBURGH

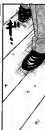
WE ARE
THE
POLICE!!

HEY,
UN-
LOCK
THE
DOOR !!

WE'LL
CALL
THE
POLICE !!











I DON'T
KNOW IF
YOU CAN
UNDERSTAND

WHAT IT
FEELS LIKE
TO BE GIVEN
A CHANCE
WHEN YOU
HAVE NOTHING



WE WERE
ALWAYS
POOR,
MURPHY
AND LOOKED
DOWN ON

BUT MY
FATHER
COULDN'T FIND
EMPLOYMENT,
AND THEY
WERE POOR



I'M... MY
PARENTS ARE
IMMIGRANTS

THEY CAME
TO AMERICA
WITH HOPE
IN THEIR
HEARTS









Episode IV Scene 6 / THE END

New York[®] あたやこれ!!



THE おやし〜ス!!



おやしやの顔も、おやしやの顔でアタマを
めぐる。



JASRAC 会 000000-000

"SHOUT AT THE DEVIL"

by NIKKI SIMS

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ニューヨーク・ニューヨーク 3

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紙出一張

Episode IV

Scene 1~6--1993年花とゆめ1~11号

New York「あれやこれだ」-----描き下ろし

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